

# MEMBERSHIP HANDBOOK





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# **METCOWE**

Congratulations on your induction into the Plastics Hall of Fame. You have earned this recognition from your peers through many years of service to the plastics industry. Those who know you are proud of you and your accomplishments. You, in turn, have a right to be proud of your achievements.

Being inducted into the Plastics Hall of Fame should not be taken lightly. This is much more than just another trophy to add to your collection. Approximately six million people worldwide work in the plastics industry today, but less than 250 have achieved this high distinction. You have now become a part of a small, distinguished group of people who influenced the plastics industry and helped make it the dynamic business it is today.

The Plastics Hall of Fame ceremony will be special for you this year. You will get a lot of trade media publicity. Your friends and co-workers will tell you how proud they are of you. They will introduce you to others as a Plastics Hall of Fame member. Total strangers will stop and congratulate you. Plan on enjoying this moment because when it's all over, you will still have to take out the garbage in the morning!

Sincerely, Glenn Beall, *Plastics Hall of Fame Class of 1997* 

## **ACKNOWLEDGMENT**

When you signed your nomination form, you acknowledged that you would adhere to the obligations of membership as referenced in the Plastics Hall of Fame membership handbook. This is the membership handbook. Should you have any questions or concerns, don't hesitate to contact the Plastics Hall of Fame office at info@plasticshof.org.



## WHO ARE WE?

The Plastics Hall of Fame honors the people who introduced significant solutions to societal needs using plastics through their innovative leadership and scholarship. Our organization includes members from the entire global plastics industry.

Plastics Hall of Fame celebrates future leaders who bring sustainable solutions for the world's betterment through groundbreaking polymer compositions and systems.





Our members represent all aspects of the plastics industry. They are the pioneering researchers, scholars, innovators, and designers of materials and products that answer important societal needs. They provide solutions for preserving food, preventing electrical shock, and protecting people from injury or disease. Their contributions to the plastics industry and our quality of life can be seen everywhere. They are experts in sales and production and are leading the industry in tackling challenging issues such as sustainability.



## WHO ARE OUR MEMBERS?

Induction into the Plastics Hall of Fame is based strictly on accomplishment. It is within reach of those dedicated to advancing this global industry. The Plastics Hall of Fame recognizes the outstanding achievement of such individuals and inspires those entering the industry around the world.

Membership in the Plastics Hall of Fame is the ultimate recognition of an individual's lifetime body of work whose dedication and exceptional achievements have contributed to the growth and prominence of the industry on a global scale.









## MISSION STATEMENT

The Plastics Hall of Fame's mission is to identify and honor individuals whose innovations and leadership have advanced the plastic industry and provided valuable solutions to societal needs.

## WHAT DO YOU DO NOW?

Being selected for induction into the Plastics Hall of Fame is a distinct honor for only a small group out of the millions working in the plastics industry. You deserve recognition among your peers and are an inspiration to those who follow in the industry. Future Plastics Hall of Fame members will build upon your contributions. Use your position in this honored society to help motivate others to pursue new solutions with the same enthusiasm and passion.



## WEAR YOUR LAPEL PIN AT INDUSTRY EVENTS

The lapel pin should be worn whenever a Plastics Hall of Fame member attends any plastics industry event, such as an SPE conference, Chinaplas, Plastivision, Japlas, Fakuma, K-Show, NPE, ANTEC, Plastics Industry Association events, Plastimagen, Plastic Pioneer meetings, or other plastics-related meetings or exhibitions.



## WEAR YOUR MEDALLION WHEN SPEAKING AT INDUSTRY EVENTS

The Plastics Hall of Fame medallion should be worn at all formal plastics-related events such as banquets, receptions, and other industry events. Wear the medallion when you are a speaker at an industry conference. The medal and lanyard are more visible from a distance and help draw attention to your honored status as a Plastics Hall of Fame member.



#### **TELL EVERYONE ABOUT IT**

Your induction into the Plastics Hall of Fame is big news. Only a tiny fraction of people working in the expansive plastics industry have achieved this special recognition. You and your company or institution deserve the accolades that come with this privileged status. Spreading the news across multiple platforms will help to get the word out.



## Announce on your company's website

One of the fastest ways to draw attention to your induction into the Plastics Hall of Fame is to put an announcement on the home page of your business or organization's website. Add an article with photos about it to your blog page. Include a link to your member profile page on www.plasticshof.org.



#### **Update** your resume

Induction into the Plastics Hall of Fame should be featured prominently on your resume or any other profile or bio about you. It should be mentioned in any introduction of yourself at a plastics-related event, or in any program used at an event where you are featured.



#### Send out a press release

Media outlets are always looking for newsworthy stories. A prepared press release can be sent to local newspapers, radio and TV stations. They can also be sent to the many plastics industry organizations that publish content on their websites and articles in their publications. Press releases should follow the AP Style format. Contact a member of the Plastics Hall of Fame Communications Committee for assistance in preparing the press release and identifying news outlets for distribution.



## Send out a social media push

Use social media platforms to notify others of your accomplishment. LinkedIn and many other professional social media platforms are great places to add your membership in the Plastics Hall of Fame.

#### WATCH AND SHARE OUR VIDEO

The Plastics Hall of Fame has prepared an introductory video that can be shown to any audience. Just over 2 minutes long, the video provides an overview of the Plastics Hall of Fame and its members. You may use it as part of your introduction at events where you are a speaker or honored guest. Include the link to the YouTube video in emails, online articles, blog posts, and on your website. We are proud of our introductory video! We encourage you to share it with your network. www.youtube.com/watch?v=KgWkC1O3v1c





## SOLICIT NOMINATIONS FOR FUTURE PLASTICS HALL OF FAME INDUCTEES

New candidates are being considered for induction into the Plastics Hall of Fame.
As a member yourself, you are in a unique position to help us identify the outstanding individuals who deserve to be included in our membership. Being nominated by



a current member is an honor in itself. We rely on our members to be on the alert for potential nominees. See www.plasticshof.org/nominations for the nomination form.

#### MAINTAIN CURRENT CONTACT INFORMATION WITH US

It's important that we have the correct contact information for all of our living members. We want to make sure you are kept informed about the Plastics Hall of Fame and related topics or events. Notify info@plasticshof.org when your email or phone number changes. Or mail us at Plastics Hall of Fame, P.O. Box 48881, Minneapolis, MN 55448.

#### **VOTE FOR FUTURE MEMBERS**

The living Plastics Hall of Fame members vote for the next class of inductees. Your participation in the vote is essential in our selection of the winning candidates. Watch for communications from the Plastics Hall of Fame Nominating Committee about the election process. Follow the recommended voting guidelines and adhere to the due dates.

#### HELP THE PLASTICS HALL OF FAME FINANCIALLY

Plastics Hall of Fame is entirely supported by sponsorships and donations. Eighty percent of our expenses are used for the induction ceremony. Much of that is funded by ticket sales. We hope you will attend future induction ceremonies.

But we also have website fees, costs for clerical support (although volunteers accomplish 90% of the work), printing and postage. So we rely on donations to help cover our expenses. Please get the word out to your network. Let them know that Plastics Hall of Fame, Inc. functions as a non-profit 501(c)3 organization.

## VISIT PLASTICSHOF.ORG OFTEN AND FOLLOW US ON SOCIAL MEDIA

The easiest way to stay current with all of the Plastics Hall of Fame activities is to visit www.plasticshof.org. We continually update the site to include the latest news and events involving our members and their achievements.

Stay up to the minute on our latest activities by liking and following our social media sites:







#### **VOLUNTEER TO SERVE ON A PLASTICS HALL OF FAME COMMITTEE**

Our committee members are the driving force of the Plastics Hall of Fame. We have three active committees (communications, event, and nominating). The committees meet once a month for one hour virtually as needed. Their efforts keep the Plastics Hall of Fame organization running smoothly.

Volunteer to be a member of a committee. The committee chair and vice chair sit on the Board of Directors. The Board meets four times a year virtually. The duties of the committees are described in the Organizational Structure section of this manual.

## ENSURE YOUR INFORMATION AND PHOTO ON OUR WEBSITE ARE ACCURATE

We want to represent all of our members correctly. Let us know if something is missing or inaccurate with your biographical information. Just email us at info@plasticshof.org, and we will get it corrected.

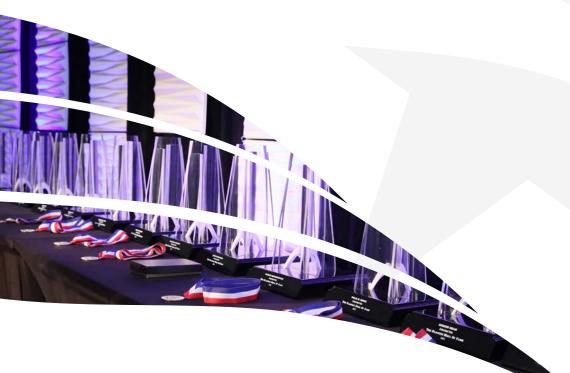


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## ORGANIZATIONAL STRUCTURE

#### **BOARD OF DIRECTORS**

The Plastics Hall of Fame board consists of three officers, six committee chairs and vice chairs, and three members at large. The officers are President, Sr. Vice President, and Vice President. The board is responsible for electing the officers, acting as a screening committee for nominations, and ratifying the committee activities. The officers manage the board meetings, attend the committee meetings, set the budget, maintain the database, and manage the business.



#### **COMMITTEES**

We have three committees: Communications, Events, and Nominating.



#### **Communications**

The Communications committee maintains the website's quality and accuracy, identifies human interest stories for social media and the website, creates a sense of community through outreach, and produces press releases and buzz for inductee announcements.



#### **Events**

The Events committee plans and manages the induction ceremonies and supporting events and manages the gifts, awards, and trophies.



#### **Nominating**

The Nominating committee develops the nominating process, solicits nominations, and manages the voting process. The committee finalizes the official list of inductees.

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## CODE OF CONDUCT

The purpose of the Code of Conduct Policy is to protect the Plastics Hall of Fame, Inc.'s interest when members, guests, and paid or unpaid consultants/staff gather or communicate by prohibiting unprofessional behaviors. This policy is intended to supplement, but not replace, any applicable state or national laws governing behavioral issues to nonprofit and charitable corporations. This policy covers all the Plastics Hall of Fame members, guests, and all the Plastics Hall of Fame consultants and staff.

In any meeting, social gathering, or event, in person or virtual, of the Plastics Hall of Fame members, guests, consultants, or staff held under the sponsorship of the Plastics Hall of Fame, or in any the Plastics Hall of Fame document, note, writing, or other communication, there can be:

- No activity or communication which might be interpreted as harassment, abuse, assault, or bullying;
- No activity or communication which might be construed as illegal;
- No activity or communication which might be understood as discrimination; or
- No unprofessional activity, such as intoxication of any substance.



## ANTITRUST POLICY

The purpose of the Antitrust Policy is to protect the Plastics Hall of Fame, Inc.'s interest when members, guests, and paid or unpaid consultants/staff gather or communicate by prohibiting anticompetitive behavior and unfair business practices. This policy is intended to supplement, but not replace, any applicable state or national laws governing antitrust issues to nonprofit and charitable corporations. This policy covers all the Plastics Hall of Fame members, all the Plastics Hall of Fame guests, and all the Plastics Hall of Fame consultants and staff.

Antitrust laws prohibit agreements in restraint of trade, monopolization and attempted monopolization, anticompetitive mergers and tie-in schemes, and, in some circumstances, price discrimination in the sale of commodities, products, or services.

In any meeting, social gathering, or event, in person or virtual, of the Plastics Hall of Fame members, guests, consultants, or staff held under the sponsorship of the Plastics Hall of Fame, or in any the Plastics Hall of Fame document, note, writing, or other communication, there can be:

- No discussion among members, guests, consultants, or staff, which attempts to arrive at any agreement regarding prices, terms or conditions of sale, distribution, volume, territories, or customers;
- No activity or communication which might be construed as an attempt to prevent any person or business entity from gaining access to any market or customer for goods or services or any business entity from obtaining services or a supply of goods;

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- No activity or communication which might be construed as an agreement to refrain from purchasing or using any materials, equipment, services, or supplies of or from any supplier; or
- No other activity violates antitrust or applicable laws to prevent unfair competition.

At the beginning of every Plastics Hall of Fame meeting, in-person or virtual, the following should be stated: "As a reminder, this meeting is being conducted under the Plastics Hall of Fame Antitrust Policy."





## RELEASE STATEMENT REMINDER

You agreed to the following release statement when you signed your membership application. Below is a reminder.

The undersigned hereby grants and authorizes Plastics Hall of Fame, Inc. the right to take, edit, alter, copy, exhibit, publish, and make use of all photographs and video either provided by me or taken of me by a photographer hired by or associated with Plastics Hall of Fame, Inc., to be used in and/or for legally promotional materials including, but not limited to, flyers, brochures, advertisements, fundraising letters, websites, social networking sites, and other print and digital communications, without payment of any other form of consideration. I further authorize Plastics Hall of Fame, Inc. to utilize any personal information I provided, including but not limited to my name, professional achievements, accolades, awards, and the like, and which is to be featured on any legally promotional materials as previously identified. This authorization extends to all media, formats, and markets now known or hereafter devised. This authorization shall continue indefinitely unless I otherwise revoke said authorization in a written notice provided to Plastics Hall of Fame, Inc. The undersigned acknowledges and agrees that these materials shall become the property of Plastics Hall of Fame, Inc. and will not be returned. The undersigned hereby holds harmless and releases Plastics Hall of Fame, Inc. from all liability, petitions, lawsuits, damages, losses, and causes of action which the undersigned or his/her heirs, representatives, executors, administrators, or other persons may make while acting on the undersigned's behalf or on behalf of the undersigned's estate.





\*As of June 2022

## AVERAGE AGE AT INDUCTION

RANGE FROM

49 – 92

WITH AN AVERAGE OF 73.2 YEARS



# BELGIAN KNIGHT



The majority of the Members are from the states of New York, Michigan, New Jersey, Massachusetts, and Ohio. Other countries include Germany, Canada, Japan, England, and Austria. The majority of the members spent their career in the material segment of the industry with equipment, processor, and scholar following in order.

